

B.Com/BBA/BBA IB/BA/BCA/B.Sc-CS/MCA/M.Sc-CS

The students of **TY B.Com/BBA/BBA IB/BA/BCA/B.Sc-CS/MCA/M.Sc-CS** are informed that there is opening with **Advids.co** Interested students kindly submit their resume with the placement cell on or before **20th June 2018**

1. 3D Rigging Artist

Experience - 0 - 4 yrs

Location – Pune

Salary - 2,00,000 - 5,00,000 P.A.

Job Description: 3D Rigging Job | Rigging Artist Job

We need a professional 3D Rigging Artist & animator who is creative and enthusiastic about creating high-quality, engaging content.

- You will illustrate the script in 3D with animation assets, plan shots and draw panels to demonstrate action and maintain continuity between scenes.
- You will work closely with the Creative Director, Producer and the client to visualise and tell the story. as concept artist
- You will prepare the storyboards for production, including indications of dialogue, character and camera moves, and have to create cleaned-up drawings for production
- Refer to our portfolio at www.advids.co to get a preview into the kind of videos we produce and what your role would be as motion designer & concept artist.
- Refer to www.advids.co/advids-talent/ to view our artist community details.
- Build great motion graphic design using 3D character, library, assets and visual elements.
- Use pro tools like adobe after effects & adobe photoshop to create design and video assets.
- Support and assist with large-scale projects, and manage assigned daily animation tasks.

- Should have the ability to understand how to design & animate from storyboards.
- Knowledge of 2D / 3D animation techniques is a must.
- Knowledge of Adobe After Effects , Illustrator & Adobe Photoshop is a must for the position of Motion Graphics Artist & Animator.

2. Motion Graphics Animator

Experience - 0 - 5 yrs

Salary - 2,00,000 - 5,00,000 P.A.

Location – Pune

Job Description: Animation Job | Motion Graphics Animator Job

We need a professional Motion Graphic Artist & animator who is creative and enthusiastic about creating high-quality, engaging content.

- You will illustrate the script in 2D with animation assets, plan shots and draw panels to demonstrate action and maintain continuity between scenes.
- You will work closely with the Creative Director, Producer and the client to visualise and tell the story. as concept artist
- You will prepare the storyboards for production, including indications of dialogue, character and camera moves, and have to create cleaned-up drawings for production
- Refer to our portfolio at www.advids.co to get a preview into the kind of videos we produce and what your role would be as motion designer & concept artist.
- Refer to www.advids.co/advids-talent/ to view our artist community details.
- Build great motion graphic design using 2D character, library, assets and visual elements.
- Use pro tools like adobe after effects & adobe photoshop to create design and video assets.
- Support and assist with large-scale projects, and manage assigned daily animation tasks.
- Should have the ability to understand how to design & animate from storyboards.
- Knowledge of 2D / 3D animation techniques is a must.
- Knowledge of Adobe After Effects , Illustrator & Adobe Photoshop is a must for the position of Motion Graphics Artist & Animator.

3. Digital Designing Job India Pune

Experience - 0 - 4 yrs

Salary - 2,00,000 - 4,00,000 P.A.

Location – Pune

Job Description: Storyboard Artist | Illustration | Digital Designing

Work with script writers and creative directors to create illustrations, visual theme and art style for clients. Ensure that the vision and style of the video is consistently adhered

- Address notes from Director and Creative Supervisors.
- Collaborate with creative department heads and production to review goals and vision for the storyboards and discuss concerns, timelines and complexity, given the parameters of the schedule;.
- Responsible for completing all deliverables on time and according to production schedule
- Ensure that storyboard includes all final dialog, backgrounds, direction, and action by making drawing or text changes in description, dialog or numbering
- Pitch storyboards to Director, crew and executives
- Build captivating design that conveys emotive stories through animations and videos that will grab attention
- Experiment with different creative techniques, tools, and mock up and prototype ideas quickly
- Produce strong conceptual animations using digital designs (storyboards and final executions) that are engaging, unique, and reflect a cohesive brand aesthetic
- Submit work that appropriately aligns with production and workflow guidelines requirements (i.e., naming conventions and storage)
- Knowledge of 2D / 3D animation techniques is a must.

Arjun R. Kale
Training & Placement Officer

Dr. B.B.Waphare
Principal